

Jessi Baker ♡

This is a very sad list of events. The film is well put together. I know that I was not there, but I get a feeling of how horrible it must have been. While experiencing it would be something I could never imagine, I feel that the pictures and clips and the words that are provided gives a straight on feeling of what went on. An unforgettable story, and a sad experience. I like how Frank (Misa) talks about his mother. He speaks honestly and generously, as he should. Being an artist in this time period helped him not only survive, but tell this incredible story. It is very well presented and I can't wait to see the rest.

It is sad that his memories haunt him with every situation he comes across. I am very thankful that he is here to tell his story. I had no idea that ~~the Holocaust~~ the Holocaust was this bad. I'm sure that experiencing it was hell. This is very well told and I feel more educated.

## Destiny Knowlton

The music is so right.

It sets everything in the right perspective.

Frank's artwork is incredible,

The film being produced has a good time structure.

Not so emotional as what I'd thought it'd be through, but it's alright because it's being told truthfully.

His memories were captured.

## Riley Weibley Feed back Part 2

~~XXXXXXXXXX~~

- Good B-Roll
- Where did they ~~get~~ get all the bread from his past?
- In the book night he didn't recognize himself either.
- Music was good
- Great use of Art

John Lash

Everything that Frank has went through is ~~trage~~ tragic. He went through so much and even though he was young he understood what was going on. How he lost his mother and brother is horrible and even though this is just a documentary I feel bad for him. I do not know what will happen next but I hope its good. For the film, great art work and a stunning display. It really flows well and ~~the~~ the music really helps. I would give it a ten out of ten. This ~~is~~ film might as well be professionally done because no one can tell other wise.

-Moving beyond belief

-Sad but in the end happy. It was put together extremely well. So dont change it.

Amy Stoner.

I think this documentary is extremely good. It was very informative, especially because it had a survivors story. The visuals were done well in the sense that it helped me see what people in the holocaust went through. Also, the music added great affect.

Overall, I would recommend this documentary to everyone. The highschool that put this together did an amazing job!

Tyler Clark


I am really interested in this guys (Frank's) past. It is not often that you see/meet a man with so much history in his life. I also enjoy the fact that he is telling the story of his life and that it was not adjusted in any way. He has gone through very tragic moments. The sound clips and videos/pictures really bring the images in my mind to a clear cut picture. It feels like I was there.

Heard

The documentary is beautifully constructed. It was a great gift for Frank "Mija" to open up and tell his story to everyone. It is a tragic, beautiful historical recollection of the horrors that humans can inflict upon other humans. Adding the art personalizes the story, which made it very intriguing to watch. Your time & effort did not go in vain.

Taylor Babel

- Beautifully articulated, camerawork and images were delivered in a way that worked amazingly with Frank's story...
- Including Frank working on a sculpture was neat, as it progressed along with the story
- Not a happy recollection of memories, obviously but I was able to connect with him and his experience.
- Absolutely amazing,

 Sarah Meacock

This is an amazing story, and well made. The music and artwork brings the whole thing together. I think it's great to share this true story with others. I hope Misa can get a release from this video. The school did a very professional job, I would be able to tell their work from the pros. ↑  
It probably meant "not"

## Riley Weibley

- I liked that when Frank was talking about his important events with his life it paralleled it to what the Nazis were doing that same year.
- It amazes me that all of this happened less than 100 years ago.
- Why does it keep showing Frank sculpting? Just curious. Is there a metaphoric or symbolic meaning behind his art work?
- The film shows how things ~~got~~<sup>got</sup> worse chronologically very well.
- Sound effects added an interesting touch.
- Interesting that he loves Pumpernickle after life in the concentration camps.
- Compared to other documentaries I've seen the film only has Frank ~~as~~ being interviewed, and that's different, but I like it because it is his story.
- When they fired the clay the showed gas chambers as well as the kiln, good metaphor.
- He is lucky that Willy had cared for him.
- He does a very well job at painting a picture of what happened in the camp.

## Meagan Struthers

- A very powerful documentary. It is very hard to believe a person in such a young age could undergo so much sadness.

- No one should ~~ever~~ ever be treated like animals and to hear that Misa ~~was adopted~~ ~~and~~ and a ~~couple~~ couple thousand of Jews were treated like this is very depressing to me.

## Morgan Wonders

- It is a very sad documentary but very powerful. I never understood anything about these camps or how incredibly awful they were. Your documentary really expresses the emotion + depression of how these people felt. I've never seen anything like this.

## Molly Elvin

- The music is wonderful - best soundtrack?
- It's interesting to see the Holocaust from a child's view besides Anne Frank
- All of the pictures add a lot to the film
- The story of Dina is very special, she really did a lot for him - I would have liked to hear more about her and her boyfriend
- Willie is a very interesting character - he was a soldier and therefore evil, but he also saves Frank's life and therefore good - interesting paradox
- The sacrifices mothers make for their children never cease to amaze me
- The art adds another level to the story/film
- It was a great idea to interview the soldiers
- The strength and feats of the human spirit never cease to amaze me
- Documentaries like this ensure that nothing on that scale ever happens again - it gets people talking and then they start thinking which, on some occasions, leads to action.



Sarah Webb

- ① Appropriate music is played at the right time.
- ① great art pieces<sup>shown</sup> by students and Nisa.
- ① Clever title
- ① old photographs add great character.
- ① great sound effects.
- ① Invokes emotion.
- ① This movie captures both love and hate.
- ① One of the best Holocaust films I have seen.
- ① Very strong conclusion.
- ① This piece is very memorable, a great tribute to those who went through this struggle.

Britney Smith

I like how he keeps talking through even if he isn't being seen. I don't like how dark it gets. I love how much I learned about the holocaust. I don't like how long it stays black sometimes. I also really liked how they incorporated artwork as well as photos. I also like when the type comes up that show something about the holocaust. I think that this was done well & it's very informative; it gives others the chance to see what exactly happened during the holocaust. I also like the sound effects. I loved the sculpture at the very end. Great documentary, very heartbreaking & very informative.

Day one:

Darian Canberry  
The documentary is very well done.  
The story is very captivating and emotional.  
It really kept me interested it and I really enjoy it. I am really impressed.  
I love the artwork, music, pictures, facts, everything.

Jimmy B.

- fabulous "town" music when he talks about Mary <sup>(first time)</sup> ~~Prague~~
- Accordion comic artwork didn't really fit scene / mood
- hard to read "poor" Murkoff text over picture / image
- love accordion! (him playing)
- love watching his artwork be made!
- enjoy how art & the story line are intertwined the whole way through the movie
- really like his voice & the detail he includes
- fabulous art work during "while saving him" scene

54:00

Impressed, his story is emotionally pulling, so horrible you have to listen.

- Root Menu? for scene selection?
- power by music begins by July 14, 19<sup>48</sup> slide / during
- accordion credits were wonderful!

So heartbreaking. Someone could hurt & kill so easily, without a thought. ~~Very impactful~~  
pulls up so much creep factor.

very well done. impressed.  
and so.

## Da Costa Bigler

- I honestly really liked the movie it was really informative about what life was actually like during that time in history. It was an all around well organized documentary. In addition the art work throughout the movie was splended. And the people who put the film together did a splended job with the transition, video, pictures, and the music.

## Jackson Swartz

This movie was really interesting. His story was pretty amazing. I can't even imagine how hard that would be. He was really blessed to be able to survive this and then tell his story. If your into art this would be a great movie to watch. The art plays a big role in the movie and there is a lot of it. The music also plays a big role in the movie. The starting song really draws you in. There is a lot of sad music but it fits the movie well. I like how he talks about life lessons. It's very inspiring. It was the most powerful movie about the Holocaust I have ever watched.